

MUSIC - UNIVERSITY OF TORONTO



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Э. ХАГАГОРТЯН

ПЕРВАЯ СИМФОНИЯ

ПАРТИТУРА

Khagagortian, Eduard
Aramovich
[Symphony, no. 1]
Pervaiâ simfoniâ



М У З Ы К А

МОСКВА · 1967

M
1001
K455
no.1



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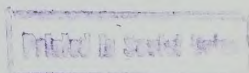
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Э. ХАГАГОРТЯН

ПЕРВАЯ СИМФОНИЯ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА 1967



СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
Малый кларнет	Clarinetto piccolo
2 кларнета (Си $\flat$)	2 Clarinetti (B)
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
4 валторны (Фа)	4 Corni (F)
4 трубы (Си $\flat$)	4 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Деревянный брусok	Tamburo di legno
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Gr. Cassa
*	*
Ксилофон	Silofono
Челеста	Celesta
Арфа	Arpa
Орган	Organo
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi



M
1001
K455
no.1

3

I

Э. ХАГАГОРТЯН

1*

poco a poco cresc.

Picc.

Ob.

Cl. p.

Cl.

Fag.

Cor.

P-ti

C.

Arpa

V-ni I
div. in 3V-ni II
div. in 3V-le
div. in 3

V-c.

C-b.

II > mp I mf

pp p

ppp mp

IV III ppp

ppp

pp mp mp mf

p mp

poco a poco cresc.

mf

mp

mp

p

pp

5

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Arpa

Org.

Arch.

con sord. v

con sord. v

con sord. v

con sord. v

sub. p

4506

morendo

morendo

morendo

Allegro molto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro

 Allegro molto
 senza sord. tutti

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

G muta in A

4406

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

C.ingl. *ff*

Cl. p. *ff*

Cl. *a2 ff*

Cl. b. *a2 ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba

Timp.

T-ro *sf*

Archi *ff*

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with second octave 'a2'), Oboe (with second octave 'a2'), Cor Anglais, Clarinet in E-flat, Clarinet in B-flat (with second octave 'a2'), Bassoon (with second octave 'a2'), and Contrabassoon. The brass section includes Cor Anglais, Trumpets (with second octave 'a2'), Trombones, Tuba/Euphonium, and Timpani. The string section is labeled 'Archi'. The score is written in 4/4 time and features a key signature of one sharp (F#). Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are indicated. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The bottom of the page features the number 4406.

8

1

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ti

C

Archi

Cis muta in D

4406

Cl.
Fag.
Timp.
C.

ff *a2* *ff* *a2*

Fis muta in F

Archi

ff *ff* *ff*

Fl.
Ob.
Cl.
Fag.
C.

ff *a2* *ff* *a2*

Archi

ff *ff* *ff*

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Archi

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

4406

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The score is written in 2/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 4406 is printed at the bottom center.

4406

3

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

4408

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

This musical score page, numbered 15, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) and the string section (Archi) are active throughout, playing melodic and harmonic lines. The brass section (Coronet, Trumpet, Trombone, Tuba, Timpani, Snare Drum) provides rhythmic support and harmonic reinforcement. The Piccolo, Flute, Oboe, Clarinet in C, and Bassoon parts feature rapid sixteenth-note passages. The Clarinet in Bb part has a more melodic line with some grace notes. The Bassoon part is also active with sixteenth-note patterns. The Corinet and Trumpet parts play block chords. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Timpani part has a simple rhythmic pattern. The Snare Drum part is mostly silent. The string section (Archi) plays a continuous melodic line in the upper voices and a rhythmic pattern in the lower voices.

4

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. p. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

C-fag. *ff*

Cor. *f* *a2*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *f* *a2*

Timp. *C muta in Des*

T-ro *f*

Sil. *f*

4

Archi *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.
T-ro

Sil.

Archi

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in A, and Tuba. The percussion section includes Timpani and Tom-tom. The string section is labeled 'Archi' and includes Violins and Cellos/Double Basses. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is divided into three measures, with the third measure featuring a key change to A-flat major (three flats) and a tempo change to 'a2' (allegretto). The string section plays a steady eighth-note rhythm throughout. The woodwinds and brass section play a melodic line with various ornaments and accents. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature. The instruments are listed on the left side of the page, and the staves are numbered 1 through 17. The score is divided into three measures, with the third measure featuring a key change to A-flat major (three flats) and a tempo change to 'a2' (allegretto). The string section plays a steady eighth-note rhythm throughout. The woodwinds and brass section play a melodic line with various ornaments and accents.

18

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Sil.

Archl

Picc. Fl. Ob. C.ingl. Cl. p. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C. Sil. Archi

5

2*

4406

4408

Poco meno mosso

C.ingl.

Cl.

Cl.b.

p

p

Adagio

poco rit.

[6] Andante

C.ingl.

Cl.b.

mf

leggerissimo
con sord. non vibrato
solo

V-ni I
div.

V-ni II

3 V-le
sole

con sord.v
pp

con sord.v
pp

con sord.v
pp

V-c.

C-b.

V-ni I
div.

V-ni II

3 V-le
sole

V-c.

C-b.

Score for Violins I and II, Violoncello, and Double Bass.

V-ni I *div.*

V-ni II

3 V-le
sole

V-c.

C-b.

Score for Flute, Violins I and II, Violoncello, and Double Bass.

Fl. *I solo*

V-ni I *tutti*
div.

V-ni II

V-le
I p. v
mf
II p. v
mf
III p. v
mf

V-c.

C-b.

Fl. *f*

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

Fl.

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

Fl. *I*

Cor.

Timp.

V-ni I *div.* *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *8*

Cor. *I* *p*

Timp. *F muta in Fis, D muta in H*

Archi *con sord.* *pp*

Cor.

Archi

Cor.

9 poco a poco acceler.

III⁺
p

pp con sord. tutti

Archi

mp

Cor.

10

con sord. tutti

mf

Archi

Cor. *I. II* *p* *v*

Archi

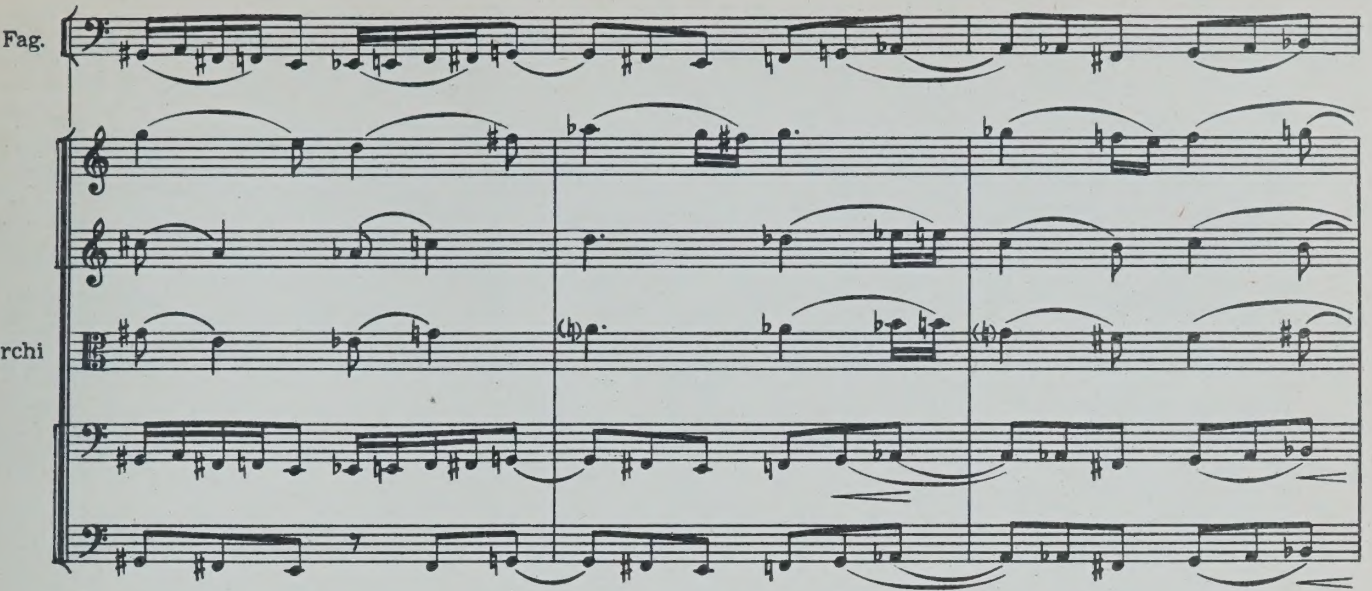
Fag. *11* *a2* *mf*

Archi *f*

Fag.

Tr-be *p*

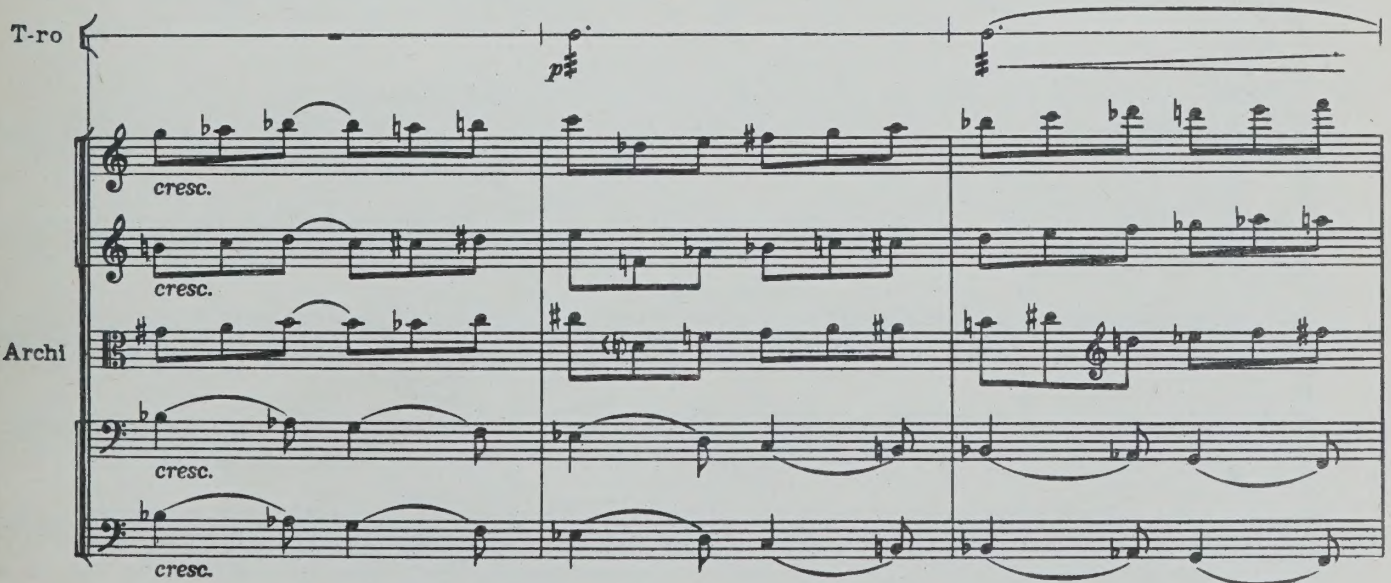
Archi

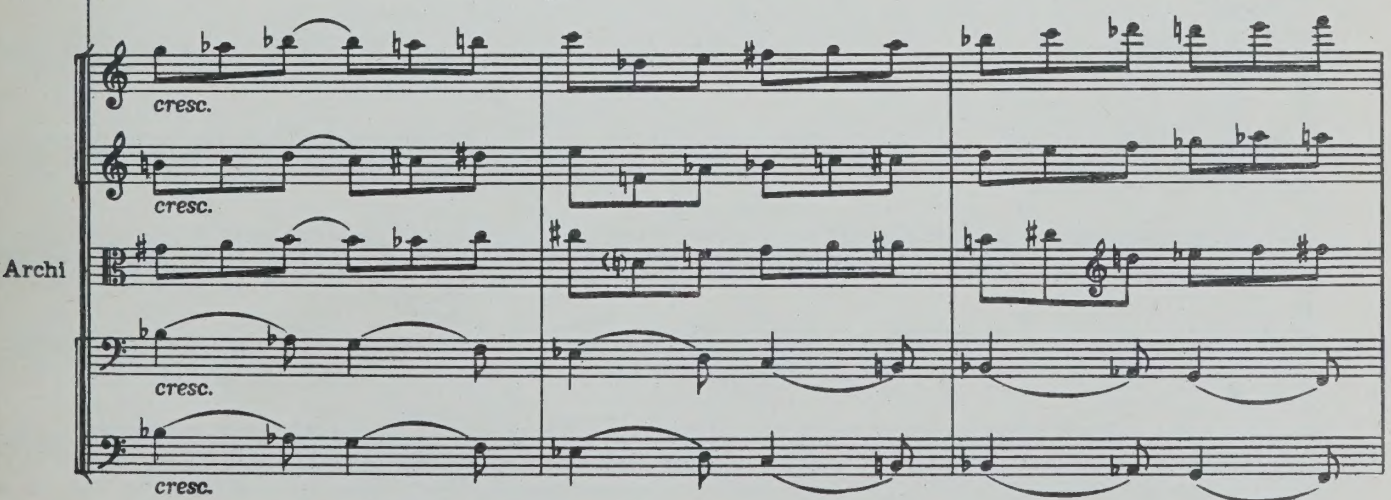
Fag.  *Flute and Bassoon parts, measures 1-4.*

Archi  *Violin and Viola parts, measures 1-4.*

Fag.  *Flute and Bassoon parts, measures 5-8.*

Archi  *Violin and Viola parts, measures 5-8.*

T-ro  *Trombone part, measures 9-12.*

Archi  *Violin and Viola parts, measures 9-12.*

28

[12]

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

T-ro

This page contains musical notation for measures 12 through 16 of a symphony. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Tuba. Measures 12-14 feature woodwinds playing sixteenth-note patterns, while strings play eighth-note figures. Measure 15 has rests for all instruments. Measure 16 features a full orchestral entry with brass and timpani. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A rehearsal mark [12] is at the top left.

[illegible]

Picc. Fl. Ob. C.ingl. Cl. p. Cl. Cl. b. Fag.

Cor. Tr-be Timp. C.

Archi

sub. *p* pizz. arco *p* pizz. *p* pizz. *p*

Detailed description: This is a page of a musical score, page 29. It contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon) and brass section (Cor, Trumpet, Trombone, Timpani, Cymbal) are mostly silent, indicated by whole rests. The string section (Archi) is active, playing a rhythmic pattern of eighth and sixteenth notes. The strings are divided into four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The first two parts have a melodic line with some accidentals, while the latter two play a more rhythmic accompaniment. Dynamic markings include *sub. p* (subito piano), *p* (piano), and *pizz.* (pizzicato). The string parts also indicate *arco* (arco) sections. The page number 4406 is at the bottom.

13

Cl. p.

Fag.

Timp.

T-ro

Archi

pizz.

arco

pp

14 Allegro

Cl. p.

Fag.

Timp.

Archi

H muta in C, B muta in H

ff

sub. p

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff* ^{a2}

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* ^{a2}

Cor.

Tr-be

Timp.

Archi *ff*

This musical score page, numbered 31, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon) and the string section (Archi) are active, playing a melodic line marked *ff* (fortissimo). The woodwinds also have a ^{a2} (second octave) marking. The brass section (Cor, Tr-ba, Timp.) is shown with empty staves, indicating they are silent in this passage. The score is written in a single system with multiple staves per instrument.

15

poco a poco crescendo

Archi

ff *ff* *p* *p*

Archi

f *f* *pizz.* *arco*

16

Archi

ff *ff* *ff* *ff*

17

Archi

f *f* *pizz.* *pizz.*

Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Sil.
 Archi

ritenuto
 III senza sord.
sub. p
 ritenuto

Musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Strings. The music is in 3/4 time and features various dynamics and articulations.

Allegretto

C. ingl. *p*

Timp. *p* *pp*

C. ingl.

Cl. *p* I

Timp.

Arpa *p*

C-b. pizz. div.

Cl. *mf* 3

Timp.

con sord. div. *p*

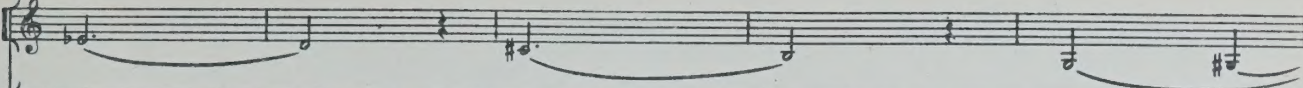
con sord. div. *p*

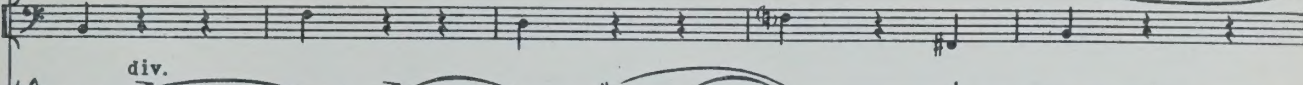
Archi

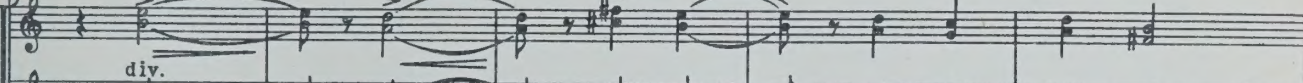
Cl. 3

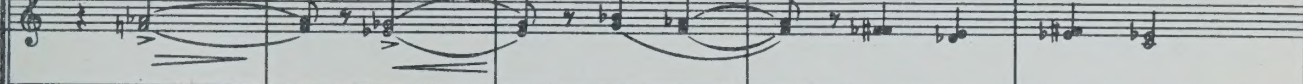
Timp.

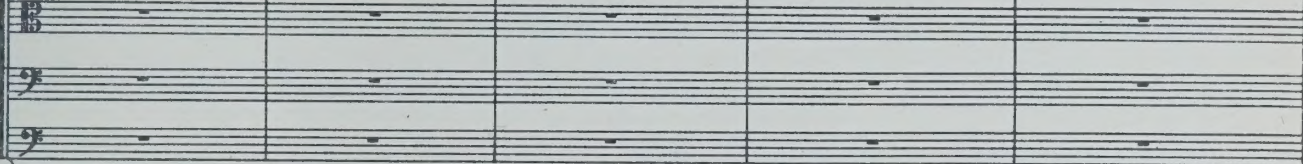
Archi

Cl. 

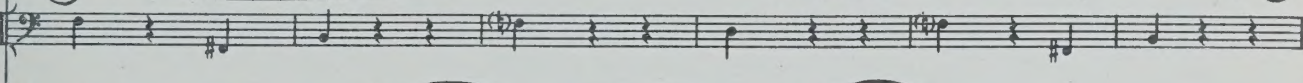
Timp. 

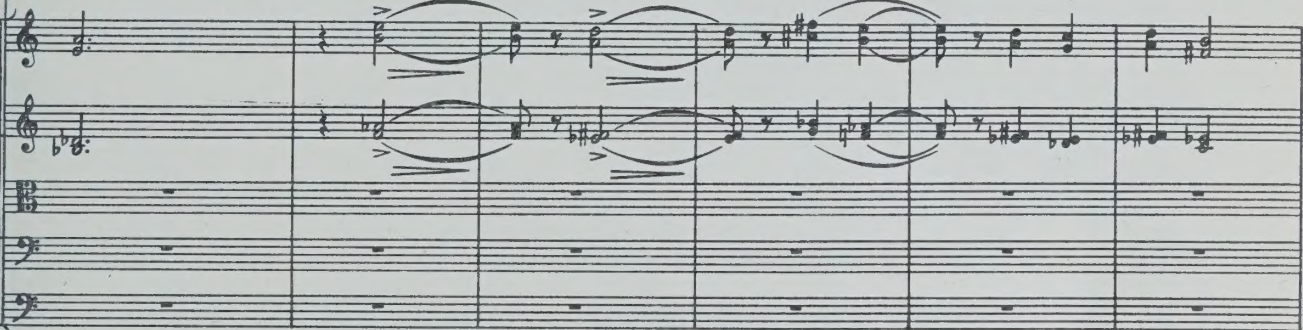
div. 

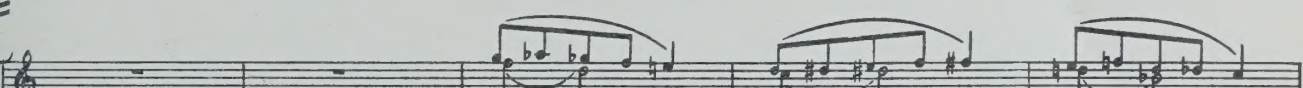
div. 

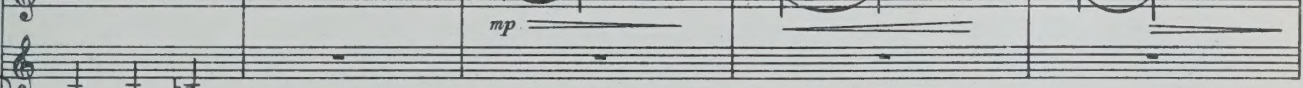
Archi 

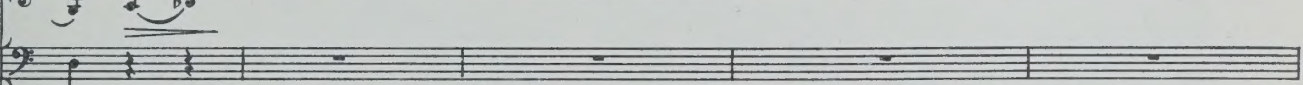
Cl. 

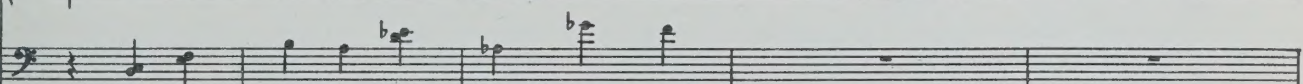
Timp. 

Archi 

Fl. 

Cl. 

Timp. 

Arpa 

Archi 

22

Fl.

Cl. b.

Timp.

Cel.

Archi

con sord. div.

con sord. div.

23

Cl. b.

Timp.

Cel.

Archi

4406

24

Cl. b.

Timp.

Cel.

Archi

Cl. b.

Timp.

Cel.

Arpa

Archi

pp

pp

pizz.(div.)

pp

25

Fl.

Timp.

Cel.

Arpa

Archi

p

f

f

div. gliss.

gliss.

div. gliss.

gliss.

Timp. *mp* *p*
 Arpa
 Archi *pizz. div. gliss.* *gliss.* *pizz. div. gliss.* *gliss.* *pizz. (div.)* *mf*
 Cor. *G.p.*
 Tr-be *sf*
 Tr-ni *sf*
 e *sf*
 Tuba *sf*
 Timp. *mf*
 T-ro *mf*
 Pti *mf*
 C. *mf*
 Arpa
 Archi *G.p.*

The musical score is arranged in systems. The first system includes Timp., Arpa, and Archi. The second system includes Cor., Tr-be, Tr-ni, e, and Tuba. The third system includes Timp., T-ro, Pti, and C. The fourth system includes Arpa and Archi. The score features various musical notations, including notes, rests, and dynamic markings. The bottom section of the score is marked 'Attacca'.

II

Allegretto

1

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto
piccolo2 Clarinetti
in BClarinetto
basso

2 Fagotti

Contrafagotto

4 Corni in F

4 Trombe in B

3 Tromboni
e
Tuba

Timpani

Tamburo di legno

Tamburo

Piatti

Gr. cassa

Silofofono

Allegretto

1

Archi

senza sord. div. unis. div. unis.

simile

senza sord. div. unis. div. unis.

simile

arco div. unis. div. unis.

simile

Score for orchestral instruments, measures 1 through 5. The instruments listed are Picc., Fl., Ob., C. ingl., Cl. p., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Archi.

Measures 1-5:

- Picc., Fl., Ob., C. ingl., Cl. p., Cl., Fag.:** Play a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, followed by a quarter note G4 and a quarter rest. Dynamics: *f*. Flute and Oboe parts include a marking *a2*.
- Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro:** Rests in measures 1-4. In measure 5, they play a rhythmic pattern: a quarter note G2 (with a flat sign), a quarter note A2 (with a flat sign), and a quarter note G2 (with a flat sign). Dynamics: *f*.
- Archi:** Play a continuous melodic line. The first four measures are in treble clef, and the fifth measure is in bass clef. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, 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A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, 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F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, 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G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, 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A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C

2

Picc.

FL.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

2

Archi

f

f

f

f

f

f

f

f

f

mf

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

div.

unis.

div.

unis.

div.

unis.

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani and Tom-tom. The string section (Archi) is shown in three staves. The score is written in 3/4 time with a key signature of one flat. The woodwinds and strings have melodic lines with various dynamics and articulations. The brass section has sustained notes and some melodic fragments. The percussion section has a simple rhythmic pattern.

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. p. *ff*

Cl. *ff* a2

Fag. *ff*

Cor. *ff* *sf*

Tr-be *ff* a2

Tr-ni
e
Tuba

Timp.

3 senza sord. div. *ff*

Archi *ff* senza sord. div. *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

C.

Archl

unis.

This musical score page, numbered 47, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corno inglese)
- Cl. p.** (Clarinete piccolo)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete baixo)
- Fag.** (Fagote)
- C-fag.** (Corno fagote)
- Cor** (Corno)
- Tr-be** (Trombeta)
- Tr-ni e** (Trombone)
- Tuba**
- Timp.** (Timpales)
- T-ro** (Trombo)
- C.** (Cassa)
- Archi** (Arquitos)

The score includes various musical notations such as dynamics (*f*, *sf*), articulation (*acc.*), and performance instructions like *unis.* (unison) and *a2*. The woodwind section features complex rhythmic patterns in the first measure, while the brass and percussion sections provide harmonic support. The string section enters in the final measure with a unison melody.

5

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tro

P-ti

C.

Archi

III

(h)

5

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-ti), and a large drum (C.). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines, while the percussion provides rhythmic support. The strings are mostly silent on this page.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ti

C.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tl

C.

div. unis. simile

div. unis. simile

div. unis. simile

div. unis. simile

div. unis. simile

Archl

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C.ingl., Cl. p., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper staves. The percussion section (Timp.) is below the brass. The string section (Archi) is at the bottom, consisting of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is written in a key with one flat (Bb) and a 4/4 time signature. The woodwinds and brass play complex, often syncopated rhythms. The strings provide a consistent eighth-note accompaniment. Dynamic markings such as *sf* (sforzando) are used in the woodwinds and brass. The page number 51 is in the top right corner.

4408

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

simile

simile

simile

simile

simile

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trombone in B-flat, Trombone in E-flat, and Tuba. The percussion section includes Timpani. The string section is represented by five staves, each marked with the word 'simile'. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a continuous melodic line, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The woodwinds have various articulations and dynamics markings, including 'a2' and 'ff'. The brass instruments have sustained notes with dynamic markings like 'ff' and 'f'. The strings play a rhythmic pattern with dynamic markings like 'f' and 'ff'.

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in E-flat (Tr-ni), Tuba, and Timp. The percussion section includes T. ro and C. The string section (Archi) is represented by five staves. The score is written in 4/8 time and features a key signature of one sharp (F#). The woodwinds and strings play a continuous melodic line, while the brass and percussion provide rhythmic support. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

C.

Sil.

Archi

8

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-tl

C.

Sil.

8

Archi

pizz.

Picc. *a2*

Fl. *a2*

Ob.

C ingl.

Cl. p *a2*

Cl. *a2*

Fag. *a2*

C-fag. *f*

Cor.

Tr-be *f*

Tr-ni
e
Tuba

Timp.

Legno

P-tl

C.

Sil.

Archi *arco*

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C ingl.), Clarinet in B-flat (Cl. p), Clarinet in A (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Legno), and Cymbals (P-tl and C.). A Silencer (Sil.) staff is also present. The string section (Archi) is shown at the bottom, with a specific instruction to play *arco* (arco). The score is written in 2/8 time and features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second octave).

9

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Legno

P-ti

C.

Sil.

9

Archi

pizz.

58

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. p. *a2*

Cl. *a2*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-nl
e *f*

Tuba *f*

Timp.

Legno

P-ti

C.

Sil.

Archl *acco*

4406

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. p. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

P-ti *ff*

C. *ff*

Sil.

Archl *ff*

4406

Picc. 11
 Fl. a2
 Ob.
 Cl. p.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi 11

Musical score for page 60, measures 1 through 6. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. Measures 1-4 show woodwinds playing a melodic line with various ornaments and dynamics. Measures 5-6 show the woodwinds resting while the strings and percussion enter. The score is written in 2/8 time with a key signature of one flat.

Picc. 12
 Fl. a2
 Ob.
 Cl. p.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi 12

Musical score for page 61, measures 11-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, Snare Drum, and Strings. Measures 11-15 show various dynamics including *sf*, *sfpp*, *mf*, and *ff*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic lines, with the Piccolo and Flute playing a high, rapid figure in measure 12.

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

4406

13 14

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

13 14

div.

ff

div.

ff

div.

ff

div.

ff

pizz.

ff

Archi

15

cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-tl
 Sil.

15

cresc.

Archi
 div. arco

16 **Tempo I**

Picc. *a2*
 FL. *ff*
 Ob.
 C.ingl.
 Cl. p.
 Cl.
 Fag. *a2*
 C-fag.
 Cor. *f*
 Tr-be *f*
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 C.
 Sil.

16 **Tempo I**

Archi

div.unis.div.unis. simile
ff div.unis.div.unis. simile
ff div.unis.div.unis. simile
ff div.unis.div.unis. simile
ff div.unis.div.unis. simile
ff div.unis.div.unis. simile

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in E-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The woodwinds (Picc., Fl., Ob., C. ingl., Cl. p., Cl.) play a melodic line with a forte (f) dynamic and a fingering of 5. The bassoon and contrabassoon play a rhythmic pattern. The brass instruments (Cor., Tr-be, Tr-ni, Tuba) play a rhythmic pattern. The timpani play a rhythmic pattern. The strings play a rhythmic pattern.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

17

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

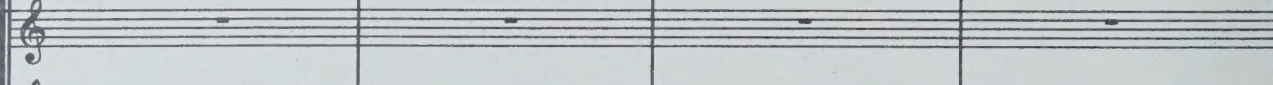
17

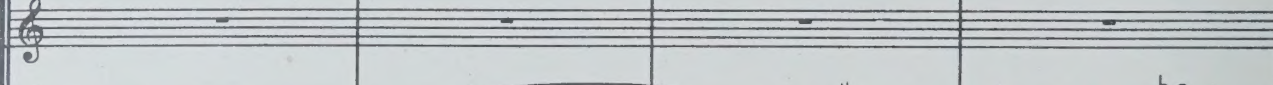
Archi

cresc.

Picc. 

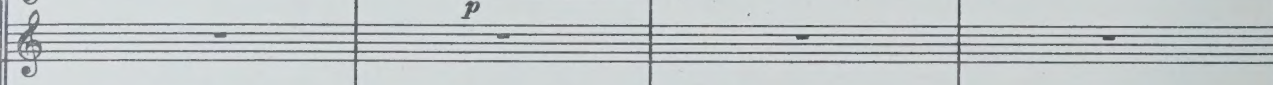
 Fl. 

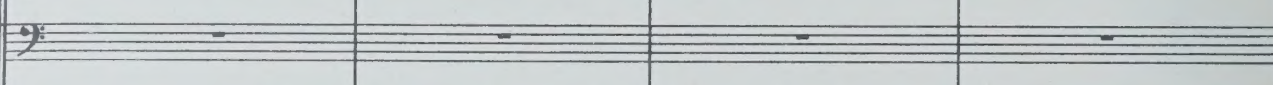
 Ob. 

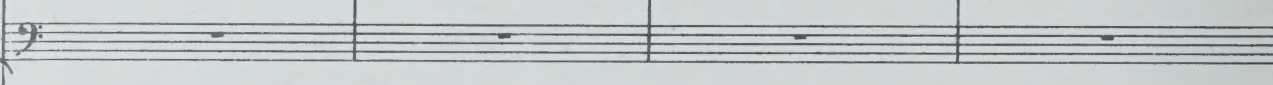
 C.ingl. 

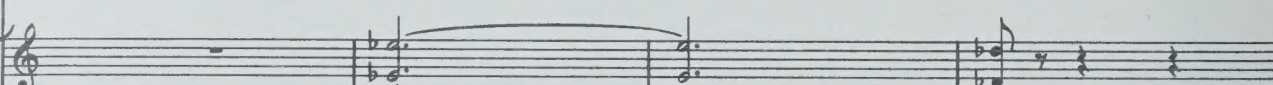
 Cl. p. 

 Cl. 

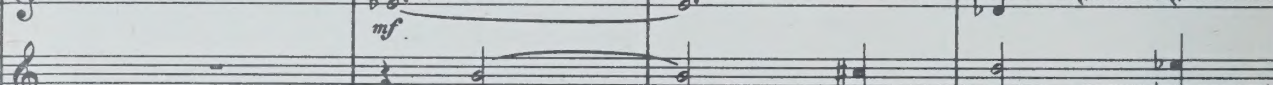
 Cl. b. 

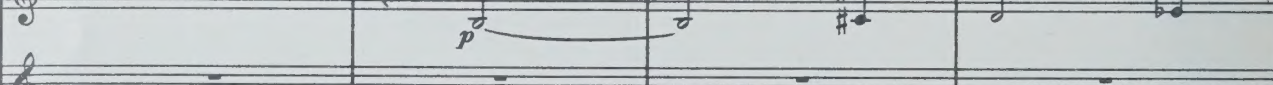
 Fag. 

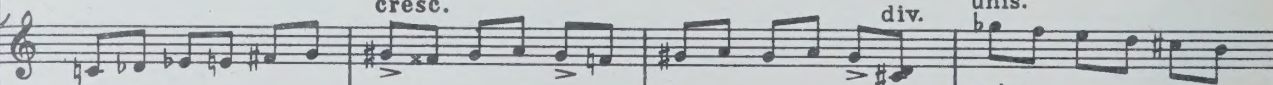
 C-fag. 

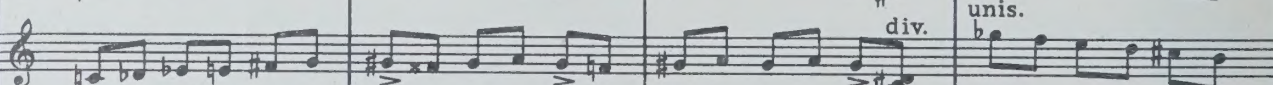
 Cor. 

 Tr-be 

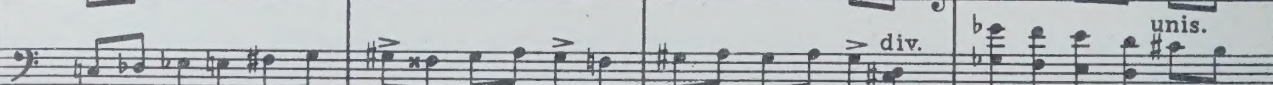
 Tr-ni
e
Tuba 

 Timp. 

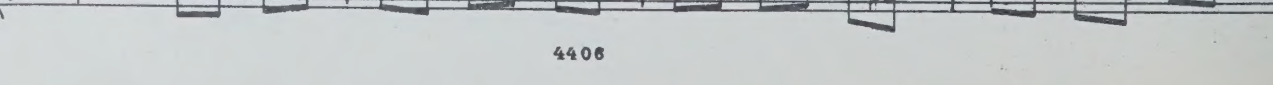
Archi 

 cresc. 

 div. 

 unis. 

 div. 

 unis. 

18

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Musical score for measures 18-21. Measures 18-20 are mostly rests for woodwinds and strings. Measure 21 features a full orchestral entry with woodwinds and strings playing a rhythmic pattern. Dynamics include *ff* and *a2*.

18

Archi

Musical score for measures 18-21 for the string section. Measures 18-20 show a rhythmic pattern. Measure 21 features a "div." (divisi) instruction for the strings, with dynamics including *sf* and *f*.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Archl

4406

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archl

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cornet, Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Archl' and includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number 4408 is printed at the bottom center.

4408

19

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tl

C.

19

Archi

cresc.

Picc.

FL.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

mf

a2

a2

a2

cresc.

Archl

4408

20

Picc. *ff* *a2* *a2* *a2*

Fl. *ff* *a2* *a2* *a2*

Ob. *ff* *a2* *a2* *a2*

Cl. ingl. *ff*

Cl. p. *ff* *a2* *a2* *a2*

Cl. *ff* *a2* *a2* *a2*

Fag. *ff* *a2* *a2* *a2*

C-fag. *ff*

Cor. *f*

Tr-be *f* *a2*

Tr-ni
e
Tuba *f* *a2* *a2*

f Правой рукой дерев. палочкой

Timp. *ff* *Левой рукой мягк. палочкой*

T-ro
P-ti
C. *f*

Sil.

20 *div.unis. div.unis. simile*

Archi *ff* *div.unis. div.unis. simile*

ff *div.unis. div.unis. simile*

ff *div.unis. div.unis. simile*

ff *div.unis. div.unis. simile*

ff *div.unis. div.unis. simile*

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

simile

Timp.

T-ro

P-tl

C.

Sil.

Archi

divunis. divunis.

ff divunis. divunis.

ff divunis. divunis.

ff divunis. divunis.

ff divunis. divunis.

ff

4406

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Sil.

simile

simile

simile

simile

simile

Arch.

4408

Largo

Celesta

Organo

Violini I

Violini II

4 Viole
sole

Violoncelli

Contrabassi

Cel.

Org.

V ni I

V ni II

4 V-le
sole

V-c.

C-b.

solo

1

con sord. sul tasto

con sord. *ppp* sul tastocon sord. *ppp* sul tastocon sord. *ppp* sul tasto*ppp*

Cel.

V-ni I

V-ni II

4 V-le
sole

V-c.

C-b.

Cel.

V-ni I

V-ni II

4 V-le
sole

V-c.

C-b.

C-fag. *ppp*

Cel.

V-ni I

V-ni II

4 V-le
sole

V-c.

C-b. *ppp*

div.
con sord. *pp*
tutti div. *pp*
tutti div.
tutti div.
tutti div.

C-fag.

Archi

div.
div.

C-fag.

Archi

C-fag.

Org.

Archi

Org.

Archi

3

ppp

soli
senza sord.

unis.

pp

pp

pp

pp 4408

Org.

Archi

ppp

orgliss.

Org.

Archi

Org.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Org.

Archi

4

a.2
p

p

p

div.
p

p

pizz.
p

pizz.
p

p

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Org.

Archl

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.). The organ (Org.) is represented by two staves. The string section (Archl) is represented by four staves. The score shows musical notation for five measures. The woodwinds and strings have active parts, while the brass and organ are mostly silent. The string section includes a double bass line with a (b) marking in the second measure.

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi *unis.v*

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is shown at the bottom with Violins (V), Violas (V), Cellos (C), and Double Basses (B). The Flute part features a melodic line with a trill marked 'a2'. The Clarinet in B-flat and Contrabassoon parts have long, flowing lines. The string section provides harmonic support with sustained notes and some movement in the lower registers.

Picc. 5
 Fl. *a2*
 Ob.
 C.ingl.
 Cl. p.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi *div.*

5 *pizz.*
p *pizz. senza sord.*
p *pizz. senza sord.*
p
p
p

sf pp *sf*
sf pp *sf*
mf
I
mf
p
unis.
unis.

4408

Tr-be

Tr-ne

Archi

Tr-be

Tr-ne

Archi

Cor.

Tr-be

Tr-ne

Archi

sf sub. pp
sf sub. pp
mf
sf sub. pp

mf
mf

4406

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Tuba, Timpani) are mostly silent, indicated by horizontal lines. The string section (Archi) is active, playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have melodic lines in the third measure, with some notes beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6

Picc.

Fl. *a2*

Ob. *mf* *a2*

C. ingl. *mf*

Cl. p. *mf* *a2*

Cl. *mf* *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *sf*

Detailed description: This block contains the musical notation for the woodwind and percussion sections of an orchestra. The woodwinds are arranged in a single system with staves for Piccolo, Flute (marked a2), Oboe (marked mf and a2), Cor Anglais (marked mf), Clarinet in E-flat (marked mf and a2), Clarinet in B-flat (marked mf and a2), and Bassoon (marked a2). They are all playing a melodic line with various accidentals and dynamics. The percussion section includes Cor (two staves), Trumpet (two staves), Trombone (two staves), Trumpet and Tuba (two staves), and Timpani (one staff). The Timpani is playing a single note marked sf.

6 div. arco

Archi

f

f

f

f

f

f

Detailed description: This block contains the musical notation for the string section. The strings are arranged in a single system with staves for Violin I, Violin II, Viola, Cello, and Double Bass. They are all playing a melodic line with various accidentals and dynamics. The notation includes 'div. arco' and 'arco' markings. The dynamics are marked with 'f'.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by whole rests. The string section features complex, flowing passages with many slurs and ties.

Picc.

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. p.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

The musical score for page 90, measures 1-4, is written for a large orchestra. The woodwind section, including Piccolo, Flute (a2), Oboe (a2), Clarinet in G, Clarinet in Bb, Clarinet (a2), Bassoon (a2), and Contrabassoon, is active throughout the measures. The string section (Archi) is also active, with various melodic and harmonic lines. The brass section, including Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani, is silent in these measures. The key signature is one flat (Bb), and the time signature is 4/4.

7

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

7 unis.

7 unis.

Archi

4406

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in E-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with many accidentals, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The Piccolo and Flute parts have 'a2' markings, indicating a second octave. The Clarinet in B-flat and Bassoon parts also have 'a2' markings. The Tuba part has a 'b' marking. The string section consists of four staves, with the first three staves playing a melodic line and the fourth staff playing a bass line.

This musical score page, numbered 93, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, rests in the first measure, then plays a melodic line in the second measure.
- Fl.** (Flute): Treble clef, rests in the first measure, then plays a melodic line in the second measure.
- Ob.** (Oboe): Treble clef, plays a continuous melodic line.
- C.ingl.** (English Horn): Treble clef, plays a continuous melodic line.
- Cl. p.** (Clarinet in E-flat): Treble clef, rests in the first measure, then plays a melodic line in the second measure.
- Cl.** (Clarinet in B-flat): Treble clef, plays a continuous melodic line.
- Fag.** (Bassoon): Bass clef, plays a continuous melodic line.
- C-fag.** (Contrabassoon): Bass clef, plays a low melodic line.
- Cor.** (Cor Anglais): Treble clef, plays a melodic line.
- Tr-be** (Trumpet in B-flat): Treble clef, plays a melodic line.
- Tr-ni e Tuba** (Trumpet in D and Tuba): Bass clef, plays a low melodic line.
- Timp.** (Timpani): Bass clef, rests in both measures.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in various clefs, playing a complex, rhythmic accompaniment.

The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout, while the Piccolo and Flute enter in the second measure.

This musical score page, numbered 94, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and ties.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- C.ingl.** (Cornet in G): Treble clef, playing a melodic line with slurs and ties.
- Cl. p.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet in A): Treble clef, playing a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a melodic line with slurs and ties.
- Tr-ni e Tuba** (Trumpet in A and Tuba): Bass clef, playing a melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and ties.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and ties.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 94 is located at the top left.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

8

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes two Cornets (Cor.), Trumpet in B-flat (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2' (accrescendo) and 'f' (forte). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archl) is represented by four staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Piccolo and Flute parts are marked with a 'y' at the beginning, indicating they play a specific melodic line. The Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon parts are marked with a 'y' at the beginning, indicating they play a specific melodic line. The Cor Anglais, Trumpet in B-flat, Trumpet in C, and Tuba parts are marked with a 'y' at the beginning, indicating they play a specific melodic line. The Timpani part is marked with a 'y' at the beginning, indicating it plays a specific melodic line.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

4408

9

Picc. *ff*

Fl. *ff*

I *ff*

Ob. II *ff*

Cl. p. *ff*

I *ff*

Cl. II *ff*

Fag. *ff*

C-fag.

Cor. *sf* a2 soli *ff*

Tr-be *sf* a2 *ff*

Tr-ni e Tuba *sf*

Timp. *sf*

P-ti *ff*

C. *ff*

9

div. *ff*

div. *ff*

Archi *ff*

div. *ff*

div. *ff*

Picc.

Fl. *a2*

Ob. I

Ob. II

Cl. p. I

Cl. II

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni *a2 soli*

Tuba

Timp.

Archi

The musical score for page 100 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding musical staff. The Piccolo (Picc.) and Flute (Fl.) parts are in the top staff, followed by Oboe I (Ob. I) and Oboe II (Ob. II). The Clarinet parts (Cl. p. I and Cl. II) are in the next two staves. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are in the next two staves. The Horn parts (Cor.) are in the next two staves. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are in the next two staves. The Tuba part is in the next staff. The Timpani (Timp.) part is in the next staff. The String (Archi) part is in the bottom staff. The score includes musical notation with notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 100 is in the top left corner.

Picc.

Fl.

I

Ob.

II

Cl. p.

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

This musical score page, numbered 101, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Arch.) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, indicating a continuous and flowing musical texture. The woodwinds and strings are particularly active, while the brass instruments have more sustained, harmonic roles.

Picc.

Fl. ^{a2}

I

Ob.

II

Cl. p.

I

Cl.

II

Fag. ^{a2}

Cor. ^{a2}

^{a2}

Tr-be ^{a2}

Tr-ni
e
Tuba

Timp.

Archl

This musical score page, numbered 102, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in Bb (Tr-be) and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The score is written in a key with one flat (Bb) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, indicating a continuous musical texture. The woodwinds and strings play the primary melodic material, while the brass instruments provide harmonic support and occasional melodic fragments. The page number 4406 is printed at the bottom center.

Picc.

Fl.

I

Ob.

II

Cl. p.

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe I and II, Clarinet in C (Piccolo and First), Clarinet in Bb (First and Second), Bassoon, and Cor Anglais. The brass section includes Trumpet in Bb and Trombone in C. The string section is labeled 'Archl' and consists of five staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties. The brass instruments have fewer notes, with the Trombone part featuring a 'a2' marking. The page number '4406' is printed at the bottom center.

4406

This musical score page, numbered 104, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. p. (Clarinet in C)
- Cl. I (Clarinet in Bb)
- Cl. II (Clarinet in Bb)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in Bb)
- Tr-ni e Tuba (Trumpet in C and Tuba)
- Archi (String Ensemble)

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features complex melodic lines with many slurs and ties, indicating a continuous and flowing musical texture. The woodwind and string parts are particularly active, with frequent sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and occasional melodic fragments. The string ensemble consists of five parts (Violins I, Violins II, Violas, Cellos, and Double Basses), all contributing to the rich orchestral sound.

This musical score page, numbered 105, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. I and II (Oboe)
- Cl. p. I and II (Clarinet in C)
- Cl. I and II (Clarinet in Bb)
- Fag. (Bassoon)
- Cor. (Coronet)
- Tr-be (Trumpet in Bb)
- Tr-ni e Tuba (Trumpet in C and Tuba)
- Archi (String section, including Violins I & II, Violas, Cellos, and Double Basses)

The score is written in a key with one flat (Bb) and a 2/4 time signature. It features complex woodwind and string passages with many slurs and ties. The brass section provides harmonic support with sustained notes and some melodic fragments. The string section plays a rhythmic and harmonic foundation.

Picc.

Fl. ^{a2}

I

Ob. II

Cl. p

I

Cl. II ^{a2}

Fag. ^{a2}

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni
e Tuba

Archi

This musical score page, numbered 106, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p), Clarinet in E-flat (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be) and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, indicating a continuous, flowing musical texture. The woodwinds and strings play the primary melodic material, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings, though the latter are not explicitly labeled with letters like 'f' or 'p'.

Picc.

Fl.

I

Ob.

II

Cl. p.

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) I and II, Clarinet in C (Cl. p.), Clarinet in Bb (Cl.) I and II, and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score features complex melodic lines with many slurs and ties, indicating a continuous and intricate musical texture. The notation includes various note values, rests, and dynamic markings.

Picc.

Fl.

I

Ob.

II

Cl. p

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 109, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and ties.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Cl. p.** (Clarinet in C): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Tr-bc** (Trumpet in Bb): Treble clef, playing a melodic line with slurs and ties.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Bass clef, playing a melodic line with slurs and ties.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and ties.

The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and ties are used extensively to indicate phrasing and duration.

Picc.

Fl. ^{a2}

I

Ob.

II

Cl. p.

I

Cl. II

Fag. ^{a2}

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni
e
Tuba ^{a2}

Archi

This musical score page, numbered 110, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings like 'a2' (accelerando) are present. The notation includes various accidentals (sharps, flats, naturals) and rests.

Picc.
Fl.
Ob. I
Ob. II
Cl. p.
Cl. I
Cl. II
Fag. a2
C-fag.
Cor.
Tr-be III
Tr-ni IV a2
e Tuba
Timp.
T-ro
P-ti
C.
Sil.
Org.
Archi
div.
div.
div.
unis.

This musical score page, numbered 111, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a2 marking), Oboe I and II, Clarinet in C (piano), Clarinet I and II, Bassoon (with a2 marking), and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat (III), Trumpet in C (IV with a2 marking), and Trombone. The percussion section includes Timpani, Snare Drum, Cymbals, and a section for Silence. The string section (Archi) is divided into Divisi (div.) and Unison (unis.) parts. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- I
- Ob.
- II
- Cl. p.
- I
- Cl.
- II
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- P-ti
- C.
- Sil.
- Org.
- Archi

The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- I
- Ob.
- II
- Cl. p.
- I
- Cl.
- II
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- P-ti
- C.
- Sil.
- Org.
- Archi

11

Picc.

Fl.

Ob. I

Ob. II

Cl. p.

Cl. I

Cl. II

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Sil.

Org.

11

Archl

div.

div.

div.

div.

114

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

C.

Sil.

Org.

Archl

4408

Picc.
 Fl.
 Ob. I
 Ob. II
 Cl. p.
 Cl. I
 Cl. II
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Sil.
 Org.
 Archi

The musical score is for page 115. It features a variety of instruments including Piccolo, Flute, Oboe (I and II), Clarinet in B-flat (piano), Clarinet in B-flat (I and II), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, Snare Drum, Cymbal, and Strings. The score includes complex musical notation with many slurs, ties, and dynamic markings. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The strings are playing a rhythmic pattern of eighth notes.

Picc.

FL. ^{a2}

Ob. I

Ob. II

Cl. p.

Cl. I

Cl. II

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

T-ro

P-ti

C.

Sil.

Org.

Archi

The musical score is written for a large orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (FL.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat (Cl. p.), Clarinet in E-flat (Cl. I), Clarinet in E-flat (Cl. II), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-ti), Cymbal (C.), Snare Drum (Sil.), Organ (Org.), and Strings (Archi). The score is in 4/4 time. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including 'a2' (fortissimo) and '3' (triplets). The Organ part is marked with 'b' (basso continuo). The String part is marked with 'b' (basso continuo). The score is written for a large orchestra, with multiple staves for each instrument.

This musical score page, numbered 117, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), I and II
- Cl. p.** (Clarinet in C)
- Cl.** (Clarinet), I and II
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet), I and II
- Tr-ni e Tuba** (Trumpet in B-flat and Tuba)
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- P-ti C.** (Percussion, Cymbal)
- Sil.** (Sill)
- Org.** (Organ)
- Archi** (Archi - Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The woodwind and string sections are active throughout the page, while the brass section (Cor, Tr-be, Tr-ni e Tuba) has a prominent section starting around the middle of the page. The percussion section (Timp., T-ro, P-ti C., Sil.) provides rhythmic accompaniment with patterns of eighth and sixteenth notes.

Picc. *a2*

Fl. *a2*

I

Ob. II

Cl. p.

I

Cl. II *a2*

Fag.

C-fag.

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e *sf*

Tuba

Timp.

T-ro *sf*

P-ti

C. 3 3 3

Sil. 1 3 3

Org.

Archi

This musical score page, numbered 119, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), with parts I and II
- Cl. p.** (Clarinet in E-flat), with parts I and II
- Cl.** (Clarinet in B-flat), with parts I and II
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat), with five parts
- Tr-nl e Tuba** (Trumpet in C and Tuba), with two parts
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- P-ti C.** (Percussion, Cymbal)
- Sil.** (Silence or Sordano)
- Org.** (Organ), with multiple staves
- Archi** (Archi/Strings), with multiple staves

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The woodwind and string sections have more complex melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns.

Picc.

Fl. ^{a2}

I

Ob. II

Cl. p.

I

Cl. II ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ti
C.

Sil.

Org.

12

Archl

The musical score is for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe II, Clarinet in C (p), Clarinet in E-flat (I, II, a2), Bassoon, and Contrabassoon. The brass section includes Horns (F, E-flat), Trumpets (F, E-flat), Trombones (F, E-flat), and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Triangle, and a suspended cymbal (Sil.). The string section is labeled 'Archl'. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The rehearsal mark '12' is indicated at the top left and bottom left of the page.

Picc.

Fl.

Ob. I

Ob. II

Cl. p.

Cl. I

Cl. II

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

C.

Sil.

Org.

Archi

Picc.

Fl.

I

Ob.

II

Cl. p.

I

Cl.

II

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-ti

C.

Sil.

Org.

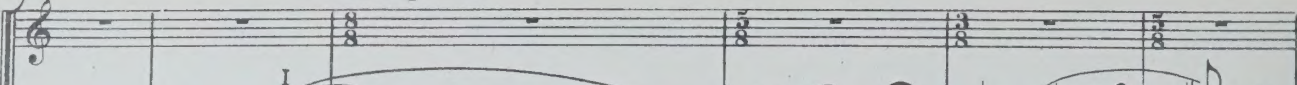
Archi

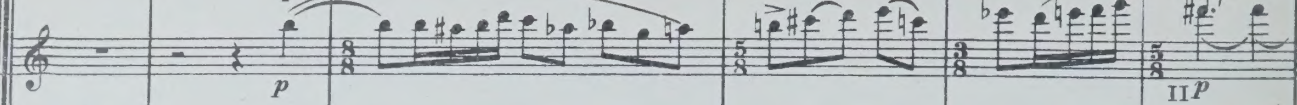
4408

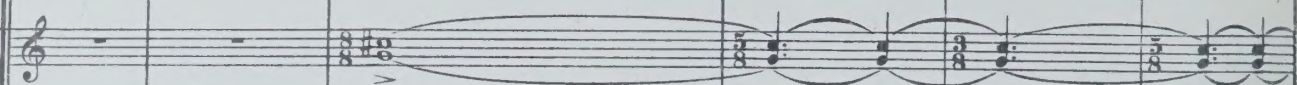
Picc.
Fl.
Ob.
I
II
Cl. p.
I
II
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
C.
Sil.
Org.
div.
unis.
Arch.
div.
unis.

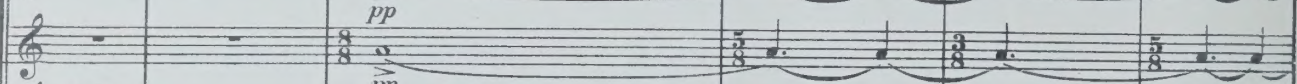
ff sub. p

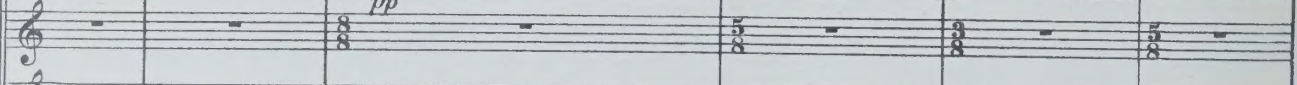
13 Allegretto

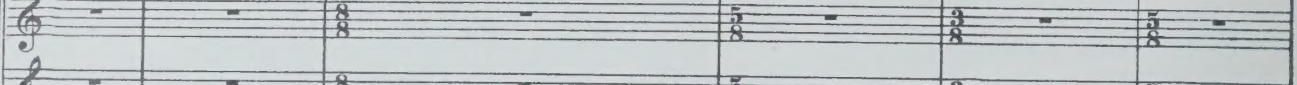
Picc. 

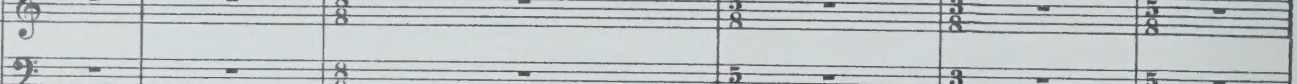
 Fl. 

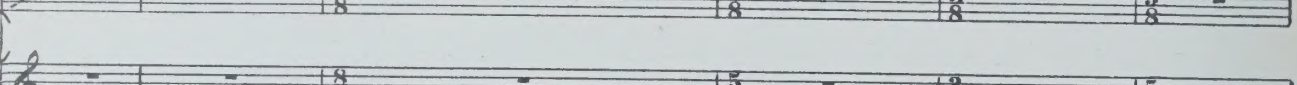
 Ob. 

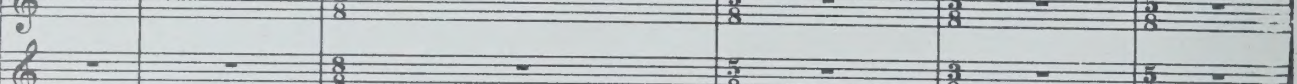
 C. ingl. 

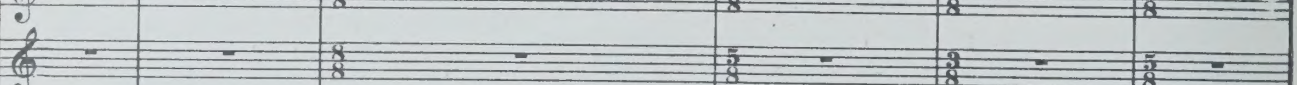
 Cl. p. 

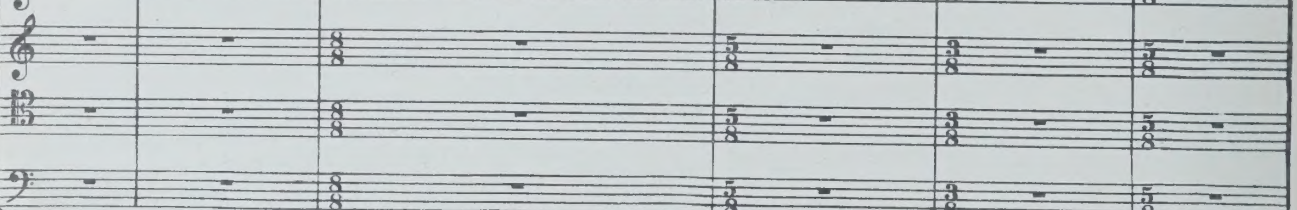
 Cl. 

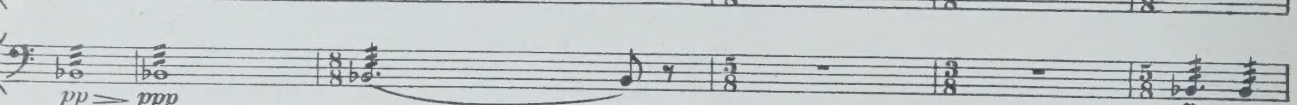
 Cl. b. 

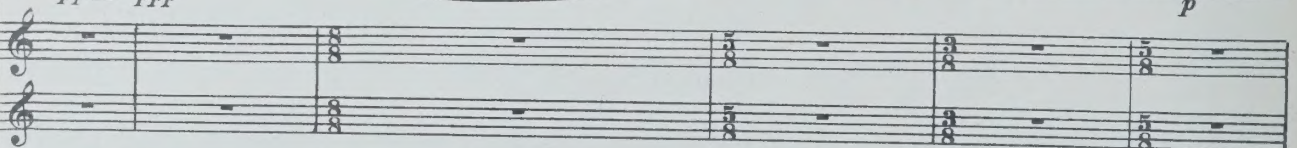
 Fag. 

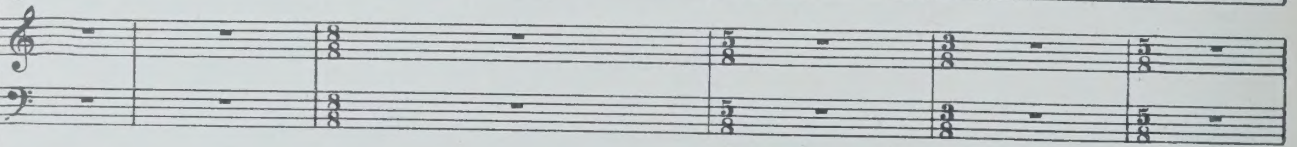
 Cor. 

 Tr-be 

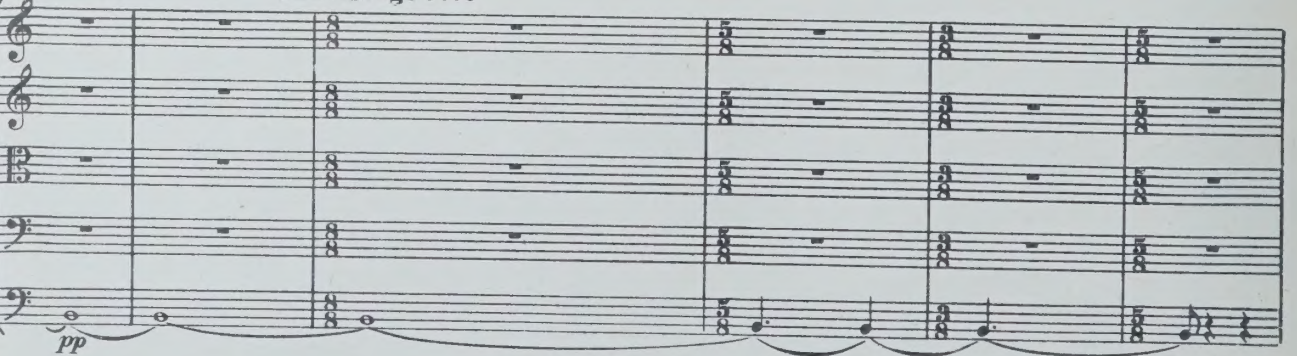
 Tr-ni
e
Tuba 

 Timp. 

 Cel. 

 Arpa 

13 Allegretto

Archi 

14 Adagio

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Org.

fis,g,ais,b,eis,d,eis *pp*

14 Adagio

Archi

poco a poco ritenuto

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Org.

Archi

poco a poco ritenuto

Attacca

1

p

6

Allegretto

Violini I

Violini II

Violo

Violoncelli

Contrabassi

pp

pizz.

pp

div.unis. div.unis. div. simile

1

Archi

pp

Archi

pp

mp

Archi

128

2

Archi

ppp

ppp

Archi

3

Fl.

V-no solo

mp

mf

Archi

pp

pizz.

pp

pp

4

Fl.

I p. soli

pp

Archi

Archi

Archi

Cl.

Archi

Cl.

Archi

5

I solo

p

6

tutti
div.tutti
div.

div.

div. arco

arco

pp

Cl. *mp*

Archi

Cl. 7

Tr-be *con sord. I sola pp* *II con sord. pp*

Arpa *p*

Archi *unis. mp* *unis. pizz. p* *div. pizz. p*

8

Tr-be

III con sord.

pp

Arpa

div. con sord.

ppp con sord.

Archi

ppp

Tr-be

Arpa

Archi

132

Picc. *mp*

Fl.

Ob.

C.ingl.

Cl.p. *mp*

Cl. *mp*

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Sil. *gliss.* *mp*

Arpa

Archi

4408

9

Picc.

Fl.

Ob.

C.ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arpa

9

Archi

4406

10 *I solo*

Fl. *p*

Cl. *p*

Sil. *ppp*

Arpa *p*

Fl. *p*

Cl. *mf* *p*

Sil. *ppp*

Arpa *p*

11 *Poco più mosso*

Fl.

Ob.

Cl.

Fag.

Sil.

Arpa

Archi *f espr.*

arco

mf *arcounis.*

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Cor.

Tr-be

Archi

12
senza sord.

senza sord.

I senza sord.

4406

musical score for page 136, featuring various orchestral instruments. The score is divided into systems, with measures 13 and 14 marked. The instruments and their parts are:

- Archi (Violins):** Top system, marked *marc.* and *fespr.*
- Archi (Violas):** Second system, marked *marc.*
- Archi (Cellos):** Third system, marked *fespr.*
- Archi (Double Basses):** Fourth system, marked *fespr.*
- Timp. (Timpani):** Fifth system, marked *f* and *13*.
- Archi (Violins):** Sixth system, marked *f*.
- Archi (Violas):** Seventh system, marked *f*.
- Archi (Cellos):** Eighth system, marked *f*.
- Archi (Double Basses):** Ninth system, marked *f*.
- Ob. (Oboe):** Tenth system, marked *a2* and *mf*.
- Cl. (Clarinet):** Eleventh system, marked *a2* and *mf*.
- Cor. (Cor Anglais):** Twelfth system, marked *f*.
- Timp. (Timpani):** Thirteenth system, marked *f*.
- Archi (Violins):** Fourteenth system, marked *f*.
- Archi (Violas):** Fifteenth system, marked *f*.
- Archi (Cellos):** Sixteenth system, marked *f*.
- Archi (Double Basses):** Seventeenth system, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *marc.*, *fespr.*). The key signature is one flat (B-flat), and the time signature is 2/8.

14

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. p. *ff*

Cl. *f*

Fag. *mp*

Cor.

Tr-be *mf* *a2 con sord.*

Tr-ni *mf* *a2 con sord.*

e

Tuba

Timp. *mp*

T-ro *pp*

14

col legno *p*

col legno *p*

col legno *p*

col legno *p*

pizz. *p*

4406

Picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 139, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Oboe and Clarinet in B-flat have prominent melodic passages in the first two measures. The strings play a rhythmic pattern of eighth notes. The percussion section features a steady snare drum pattern.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. p. *ff* *a2*

Cl. *ff* *a2*

Fag. *mf* *a2* *sol*

Cor. *ff* *a2* *sol*

Tr-be *a2*

Tr-ni
e
Tuba

Timp. *p*

T-ro *p*

Archi *mf* *simile*

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) plays a complex, fast-moving melody in the first two measures, which then transitions to a more rhythmic pattern. The brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals) features a steady drumming pattern. The string section (Archi) plays a rhythmic accompaniment with various articulations like accents and staccato.

Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *a2* (second ending), *I* (first ending), and *v* (accents).

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C.ingl. *f*

Cl. p. *f*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f* *a2 senza sord.*

Tr-ni
e
Tuba *f*

Timp. *mf*

T-ro *mf*

Archi *f* *arco* *div.* *arco*

16 *mf* *arco* *div.* *arco*

This musical score page, numbered 143, is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The second system is for the String section (Archi), consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo, Flute, and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns and Trumpets play sustained chords. The Trombones and Tuba provide a harmonic foundation. The Timpani and Snare Drum play a steady, rhythmic pattern. The String section provides a continuous harmonic background with sustained notes and some melodic movement.

144

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

mf

Arch.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.p
 Cl.
 Cl.b
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P.ti
 C.

Archi

This musical score page contains measures 145 and 146 for an orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, Timpani (Timp.), and Trombone (Trom). The third system consists of the string section (Archi), with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 2/4 time. Measures 145 and 146 show a variety of musical textures, including rapid sixteenth-note passages in the woodwinds, sustained notes in the brass, and rhythmic patterns in the strings. Dynamic markings such as *a2* and *b* are present. The key signature has one flat (B-flat).

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Trom

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

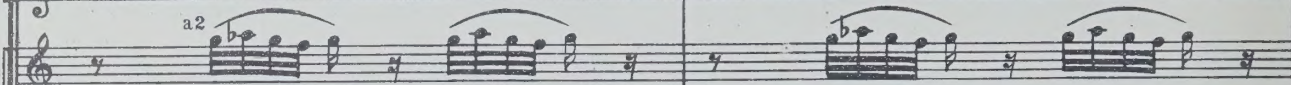
T-ro

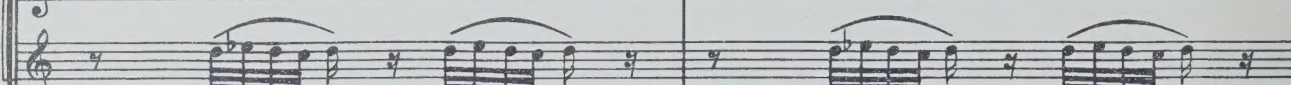
Archd

This musical score page, numbered 147, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in D (Cl.p.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), and a section of strings (Archd). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key with one flat and a 2/4 time signature.

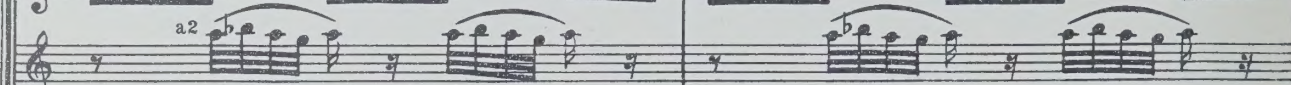
Picc. 

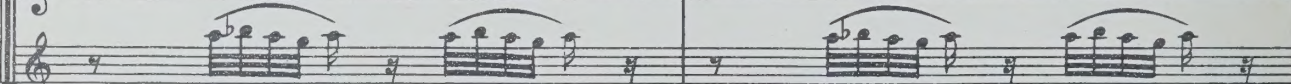
Fl. 

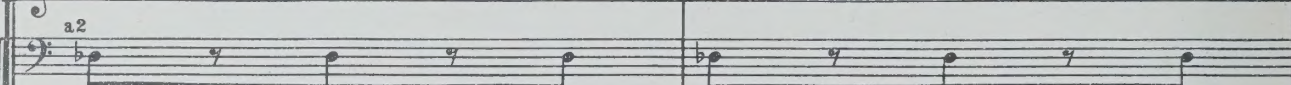
Ob. 

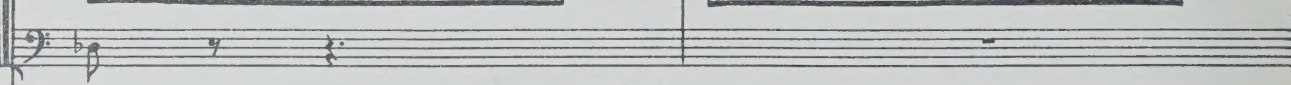
C. ingl. 

Cl. p. 

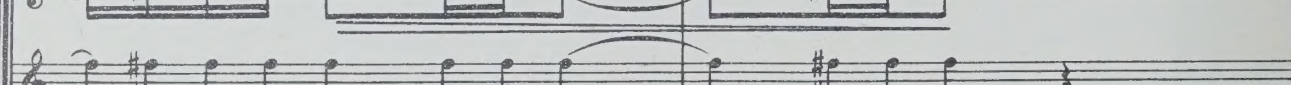
Cl. 

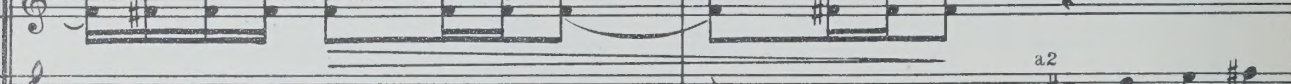
Cl. b. 

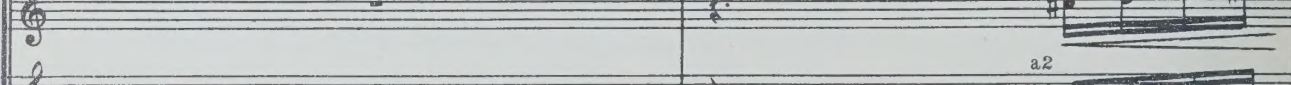
Fag. 

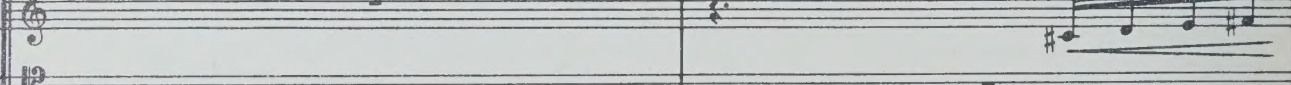
C-fag. 

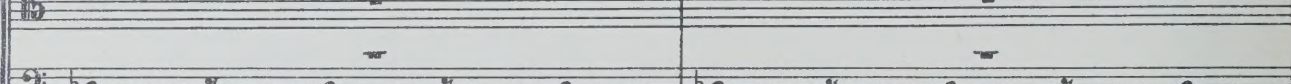
Cor. 

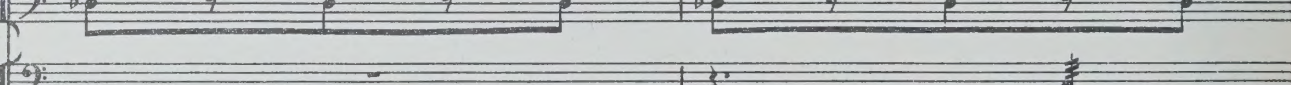
Tr-be 

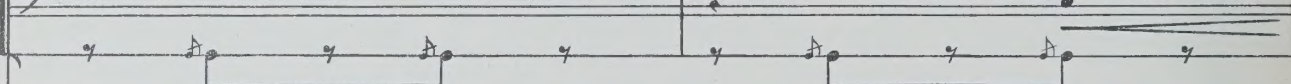
Tr-ni 

e 

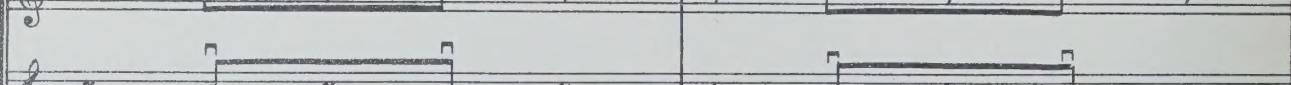
Tuba 

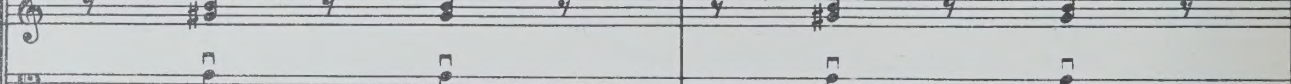
Timp. 

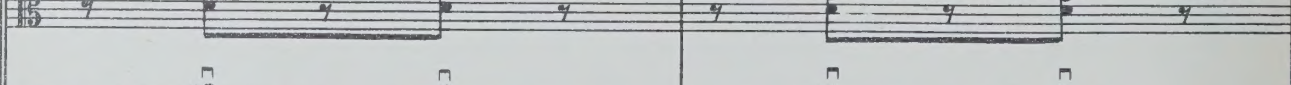
T-ro 

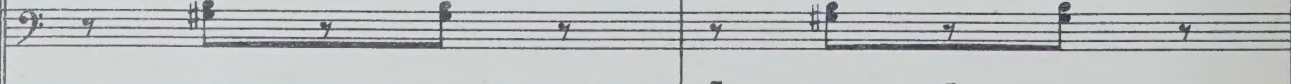
Archi 

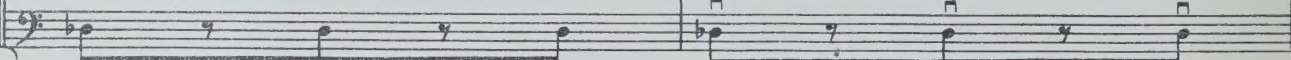
Archi 

Archi 

Archi 

Archi 

Archi 

Archi 

Picc.
Fl.
Ob.
C.ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

18
Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, Timpani, and Snare Drum. The second system includes the String section (Archi). The score is written for a full orchestra, with various instruments playing different parts. The Piccolo, Flute, Oboe, and Clarinet in G parts are marked with 'a2' and 'b' (second and first endings). The Bassoon and Contrabassoon parts are marked with 'a2' and 'b' (second and first endings). The Cor Anglais part is marked with 'a2' and 'b' (second and first endings). The Trumpet, Trombone, and Trumpet in C parts are marked with 'a2' and 'b' (second and first endings). The Tuba part is marked with 'a2' and 'b' (second and first endings). The Timpani and Snare Drum parts are marked with 'a2' and 'b' (second and first endings). The String section (Archi) is marked with 'a2' and 'b' (second and first endings).

This musical score page, numbered 151, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- Fl.** (Flute): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- Ob.** (Oboe): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- C.ingl.** (Corno Inglese): Treble clef, playing eighth-note patterns with a flat key signature.
- Cl. p.** (Clarineto): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- Cl.** (Clarinete): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- Cl. b.** (Clarinete Basso): Treble clef, playing rapid sixteenth-note passages with a flat key signature.
- Fag.** (Fagotto): Bass clef, playing a simple eighth-note line with a flat key signature.
- C-fag.** (Corno Fagotto): Bass clef, playing a simple eighth-note line with a flat key signature.
- Cor.** (Corno): Treble clef, playing a melodic line with a flat key signature.
- Tr-be** (Tromba): Treble clef, playing a melodic line with a flat key signature.
- Tr-ni e Tuba** (Tromba e Tuba): Bass clef, playing a simple eighth-note line with a flat key signature.
- Timp.** (Timpani): Bass clef, playing a simple eighth-note line with a flat key signature.
- T-ro** (Trombo): Treble clef, playing a simple eighth-note line with a flat key signature.
- Archi** (Archetti): Treble and Bass clefs, playing a simple eighth-note line with a flat key signature.

The score is written in a flat key signature (B-flat) and 4/4 time. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play a simple eighth-note line. The woodwinds and strings play a melodic line with a flat key signature.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. p. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

C.

Archi

div.

4406

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. p. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro
P-tti
C. *ff*

Archi *ff* *div.*

Picc. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 Fl. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 Ob. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 C.ingl. *sf* *ff* *c*($\frac{12}{8}$)
 Cl. p. *sf* *ff* *c*($\frac{12}{8}$)
 Cl. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 Cl. b. *sf* *ff* *c*($\frac{12}{8}$)
 Fag. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 C-fag. *sf* *ff* *c*($\frac{12}{8}$)
 Cor. *sf* *ff* *a2* *ff* *c*($\frac{12}{8}$)
 Tr-be *sf* *ff* *c*($\frac{12}{8}$)
 Tr-ni *sf* *ff* *c*($\frac{12}{8}$)
 e Tuba *sf* *ff* *c*($\frac{12}{8}$)
 Timp. *sf* *ff* *c*($\frac{12}{8}$)
 T-ro *sf* *ff* *c*($\frac{12}{8}$)
 P-tti *sf* *ff* *c*($\frac{12}{8}$)
 C. *sf* *ff* *c*($\frac{12}{8}$)
 Archi *sf* *ff* *v* *ff* *c*($\frac{12}{8}$)
sf *ff* *v* *ff* *c*($\frac{12}{8}$)
sf *ff* *v* *ff* *c*($\frac{12}{8}$)
sf *ff* *v* *ff* *c*($\frac{12}{8}$)

20

muta in Fl. III

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl.p. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

C. *ff*

20

ff *espressivo*

ff *espressivo*

ff *espressivo*

ff *espressivo*

Archi

4406

poco rit.

V-no I solo

V-c. div. in 3

morendo

22 Moderato poco a poco ritenuto

I

Fl. II

III

V-no solo

I

Fl. II

III

Legno

23

I

Fl. II

III

Legno

24

I

FL. II

III

I

FL. II

III

25 Tempo I

I

II

FL.

III

Timp.

T-ro

Org.

Timp.

T-ro

morendo

Индекс 9-5-1

ХАГАГОРТЯН ЭДУАРД АРАМОВИЧ

ПЕРВАЯ СИМФОНИЯ

Партитура

Редактор Д. Белобородов

Техн. редактор А. Аверкина

Корректор М. Ефименко

Подписано к печати 16/VI 1967 г.

Формат бумаги 60×90 $\frac{1}{8}$ Печ. л. 20,0 Уч.-изд. л. 20,0

Тираж 230 экз. Изд. № 4406 Т. п. 67 г. № 81

Зак. 409 Цена 3 р. 15 к. Бумага № 1

Издательство «Музыка».

Москва, набережная Мориса Тореза, 30

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР

Москва, Ж-38, 1-й Южно-портовый пр., 17.

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